

D

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Composition3 atti, di R. di San Secondo.
Milano, Fratelli Treves editori,
1927. 4 p. l., [31-132 p. 12 mo.By foreign author
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(115)

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$$\begin{array}{r} 23 \\ 39 \\ 35 \\ 2 \\ \hline 99 \end{array}$$

Scala (La) di Seta; [

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Chiarelli. Firenze, R. Bemporad
& figlio, 1922. 3 p.l., 229 p., 12mo

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D 628.55 :

Luigi Chiarelli, Milan.

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Scalawag (The);

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D

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Unpublished Dramatic Composition;
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a tabloid in 1 act, by V. M. Krantzthor.

Scales (The) and the sword.

21766 $\frac{1}{2}$

Reference card

See Plays of the Harvard dramatic
club.

A 529105

(The)

Scallop shanty; 1

21647* A

Author or title

Drama
BOOK

A Chatham play [in 5 acts] by Carol Wight. [Wareham, Mass., Courier print shop, 1918] 63, c13 p. illus. 4 to. ~~63 p. 4 to.~~

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farcical comedy in 3 acts
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name of a character

15924

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Scampolo; commedia

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryin 3 atti, di D. Niccodemi.
Milano, Fratelli Treves, 1916.
4 p. l., 191 p. 12 ms.

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Carlo Niccodemi, Milan.

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[a drama in 3 acts, by] Dario Niccodemi, edited
by Elsie Schobinger and Ethel Preston. Chicago, The
University of Chicago press [1930] v, 169 p. front.
12 mo. (The University of Chicago Italian series)

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commedia lirica in 3 atti,
parole di Dario Niccodemi, musica
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Casa musicale Sonzogno [1924]
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a social study in 4 acts, by
E. W. Presbrey. [107] p. 4 to. Typewritten

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a monologue, by Cleo Swanson. 2 p. fol. Mimeographed.

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by L. Hattab. 1 p. l., 44 p. 46. Typewritten.

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or, Scandalous Peggy Peterson,
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74490

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6889

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a comedy in 4 acts, by Will W. Whalen. Orrtanna, Pa.

[1934] 94 p. 12mo.

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[drama in 2 akten, von]
Reinhard Goering. Berlin,
S. Fischer Verlag, 1919. 54, £17/4.
8vo.

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D 62431 ;

S. Fischer, Berlin.

33361

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Back of T.H. + apple
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apple, or copy.

15926

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Scapegoat (She); [

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Dramatico-Musical CompositionPlay in 1 act, by G. Hood.
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D 26484 :

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Scapegoat;

Author or title	a 1-act tragedy, by Nora Ratcliff. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons, The Year book press, ltd. [1936] 21 p. diagr. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country. ..	
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Scapulars (The); |

Author or Title

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a comedy drama in 3 acts, by
J. P. Brentano. 3 p. l., 42 p. l. etc.
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a comedy drama in 3 acts, by
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Catholic dramatic company,
1924. 71 p. 24mo.

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Scar (The)

6355 a

Reference card

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D title file

Death's diary.

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Scar.

7572 a

Reference card
D title file

See

Witch's tale.

Scarab (The);

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D

Author or title

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Scaramouche ;

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38513

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country[a play with music in 2 acts] by
Poul Knudsen, music by Jean
Sibelius, English words by W. J. A.
*Warster. Copenhagen and Leipzig,
*Wilhelm Hansen, [etc., etc.] 1926.
40p. 8vo. [Words only]

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by C. A. de Lima, music and
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Drama Cal. How. City
 under the Stairs,

Scarlet (The) beacon; [3878

D

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a drama, by Mary Jane Kane [pseud. of M. M. Cain]

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Scarlet Chandu, or, nine doors of delight, a play in 2 acts, by

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B. Buchanan. [77]p. 4to. Typewritten.

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Scarlet (The) cockatoo;

514

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a historical drama in 4 acts,
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Scarlet (The) game; [38516

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a mystery comedy in 3 acts, by Jean Provence.

Franklin, O., Denver, Col., 1935. 108 p.

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play in 1 act, by Mary Pakington.
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Scarlet ties;

[25709

D

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a 3 act drama, by W. D. Rice.
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6890

D

Scarlet (The) woman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Jerome.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32307 ;

Copyright claimed by

Helen Jerome, New York.

D

Scarmolin (A. Louis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

King Treble-Clef.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 27720

;

Copyright claimed by

G. Schirmer, inc.

5093

a

Scarpe (Le) strette.

Reference card

See

D title file.

Chi non prova non crede.

A 26360.

Scarpini (Pietro)

Reference card

See

D title file

Deserto tentato.

D pub. 39268

© G. Ricordi co.

AME

Scarred;

2444

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 8 scenes, by W.V.Zang.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1934 :

Entry, Cl. D, XXc, No.

D 27583 :

Copyright claimed by

William Victor Zang, Brooklyn.

Scarred;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a l-a c t play by F.E.Gordon.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4222 :

Copyright claimed by

Frances E. Gordon, 2057 Hillhurst Ave., Hollywood,
Calif.

Scarred (The) women:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd. 1 c. July 24, 1930 :

Entry, Cl. D. XXc. No. D unpub. 6526 :

Copyright claimed by John D. Ravold, 235 E. 50th St., New York, N.Y.

Scars;

4085

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. F. Lawrence.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1928 ;

Entry, Cl. D, XXc, No.

D 84771 ;

Copyright claimed by

Warren Francis Lawrence, New York.

D

2535

Scars of life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by L. Fry.*

1 c. rec'd and regist'd

© 1 c. *May 7, 1928;*

Entry, Cl. D, XXc, No.

D *83772 ;*

Copyright claimed by

Lenore Fry, Reading, Mich.

Scars of war;

367

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by J.A. Grubman.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1934 :

Entry, Cl. D, XXc, No.

D 26026 :

Copyright claimed by

Jacob Aaron Grubman, Brooklyn.

Scattered blossoms;

3041

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Eve Warren [pseud. of G. Walters]

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1934 :

Entry, Cl. D, XXc, No.

D 29106 :

Copyright claimed by

Grace Walters, New York.

Scattered leaves;

1219

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Bruce Hazard [pseud. of F. Merritt]

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1933 :

Entry, Cl. D, XXc, No.

D 20799 :

Copyright claimed by

Frank Merritt, Saranac Lake, N.Y.

Scattered seed.

515 a

Reference card

D title file

See

Root and branch.

D

Scaveng! she no-a da good;

Author or title

23361

Published Dramatic
Composition;
Dramatico-Musical
Compositiona wop monologue, by Leslie H. Carter. San Francisco,
Calif., 1926. 7 p. 12mo. *

PUBLISHED

© Apr. 1, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 20 ;

Entry, Cl. D, Xxc, No.

D 75202 ;

Copyright claimed by

Banner play bureau, San Francisco.

D

Scena vuota.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

See Teatrino di Dario Niccodemi.

©

1 c.

D 64359-64361:

✓
Scenario;

6891

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a black-out, by M. Fulton.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1934 ;

Entry, Cl. D, No.

D 32080 ;

Copyright claimed by

Maude Fulton, Hollywood, Calif.

Scenario;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a comedy in 1 act, by L. du Garde Peach. London, H.F.W.

Deane & sons, The Year book press ltd.; Boston, Mass., The
Baker international play bureau [1937] 32 p. 12mo.
(The Year book press series of plays)

© July 28, 1937 ;

1 c. Aug. 6 ;

D 51452 ;

L. du Garde Peach, Buxton, Derbyshire, England.

Scene behind scene;

4600

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S. J. Asiatis
[pseud. of S. J. Avaras]

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1928:

Entry, Cl. D, XXc, No.

D 86208 :

Copyright claimed by

Stamatis John Avaras, Brooklyn.
v

3041

a

Scene de la vie de Boheme.

Reference card

See

D title file

Youth comes but once.

Scene (A) in a farmer's kitchen, D
a play in 1 act, by M. A. Franklin.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. May 25, 1925;

D 71 743 ;

Miriam Ann Franklin, Topeka, Kan.

Scene (A) in a speakeasy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue, by M. Taylor.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1932 :

Entry, Cl. D, XXc, No.

D 15542 :

Copyright claimed by

Mary Taylor, Berkeley, Calif.

17322

D

Scene in station waiting room;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona humorous entertainment in 1 act, by F. B. Gillespie.
Printed by the Parker publishing company, 1926. cover-
title, 27 p. 16mo.By foreign author
and published in
foreign country

PUBLISHED

© Mar. 24, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 29 ;

Entry, Cl. D, XXc, No.

D 74917 ;

Copyright claimed by

Fannie B. Gillespie, Kansas City, Mo.

Scene (A) of the battle front

5976

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

in Italy; a 1 act play, by P. Lanzetta. 5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1918 ;

Entry, Cl. D, Xxc, No.

D 49070

Copyright claimed by

Casquale Lanzetta, New York.

Scene (The) shifter's lament; 1

1951

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[a play in 1 act] by Alfred Lester
London, S. French, Ltd.; New York, S.
French, 1921. 12 p. 12 mo. [French's
acting ed., 2599 1)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1921 ;

1 c. Jan. 18, 1922 ;

D 59666 ;

Samuel French, Ltd., London.

Scenes and plays;

2850

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by G. Bottomley. New York, The Macmillan company, 1929. 5 p. l., 3-122, [2] p. 8vo. Contains music. Dramatic contents: A parting.-The return.-The sisters.-The widow.- Towie castle.-Merlin's grave.-Ardvorlich's wife.-The singing sands.
PUBLISHED	© May 7, 1929 ;
2c. rec'd and regist'd	2c. May 8 ;
Entry, Cl. D, XXc, No.	D pub. 85415 ;
Copyright claimed by	Gordon Bottomley, Silverdale, near Carnforth, England.

D

Scènes de la vie de Gil Blas de

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Santillane.

See

Théâtre, de Edouard Romilly.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 a. rec'd and regist'd

1 c.

;

Entry, Cl. D, X¹c, No.

A - Foreign 33672

Copyright claimed by

Scènes

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

6561
D
de la vie de pauvre Jacques
de Mme. Elisabeth de France;
pièce en 3 tableaux, par E. Castella
2 p. l., 45 p. 4to. Typewritten.

© 1 c. Dec 30, 1924 ;

D 69900 ;

Ernest Castella, Bulle, Switzerland.

Tell me how much
money you have. I'll
ask you for it.

Scenes for student actors;

Author or title	
BOOK	<p>dramatic selections from new plays, edited with notes by Frances Cosgrove. New York, 1934. xi, 134 p. 12mo. Contents.-Ah, wilderness, by Eugene O'Neill.-</p>
	<p>June moon, by Ring Lardner and George S. Kaufman.-</p>
	<p>The last mile, by John Wexley.-Death takes a holiday, by Walter Ferris.-from the Italian of Albert Casella.-</p>
PUBLISHED	<p>Berkeley square, by John L. Balderston.-They shall not</p>
2 c. rec'd and regist'd	<p>die, by John Wexley.-Bird in hand, by John Drinkwater.-</p>
Entry, Cl. A, No.	<p>Potter's field, by Paul Green.-The Cherokee night, by</p>
Copyright claimed by	<p>Lynn Riggs.-Something to live for, by George O'Neil.-</p>
	<p>Continued on next card.</p>

Scenes for student actors--Continued.

Author or title	When ladies meet, by Rachel Crothers.-Springtime for
BOOK	Henry, by Benn W. Levy.-Dinner at eight, by George S. Kaufman and Edna Ferber.-Once in a lifetime, by Moss
PUBLISHED	Hart and George S. Kaufman.-Alien corn, by Sidney Howard,
2 c. rec'd and regist'd	Girls in uniform, by Christa Winsloe, adapted by Barbara
Entry, Cl. A. No.	Burnham.-As you desire me, by Pirandello.-Lucrece, by
Copyright claimed by	Thornton Wilder, from André Obey's drama Le Viol de
	Lucrèce.- The kingdom of God, by G. Martínez-Sierra,
	translated by Helen and Harley Granville-Barker.-
	Holiday, by Philip Barry.-The vinegar tree, by Paul Osborn
	Continued on next card.

Scenes for student actors--Continued

Author or title	
BOOK	<p>The warrior's husband, by Julian Thompson.--The goose hangs high, by Louis Beach.--Rebound, by Donald Ogden Stewart.--Cavalcade, by Noel Coward.--Come of age, by Clemence Dane and Richard Addinsell.--Elizabeth the queen, by Maxwell Anderson.--Success story, by John Howard Lawson.--Houseparty, by Kenneth Phillips Britton, and Roy</p>
PUBLISHED	<p>Hargrave.--Her master's voice, by Clare Kummer.--The animal kingdom, by Philip Barry.--The milky way, by Lynn Root and Harry Clork.--Little ol' boy, by Albert Bein.--Bloodstream, by Frederick Schlick.--Wednesday's child, by</p>
2 c. rec'd and regist'd	Continued on next card.
Entry, Cl. A, No.	
Copyright claimed by	

Scenes for student actors.---Continued.

Author or title	Leopold Atlas.-Mississippi rainbow, by John Charles
BOOK	Brownell.-The pursuit of happiness, by Lawrence Langner and Armina Marshall Langner.-The shining hour, by Keith Winter.-Double door, by Elizabeth McFadden.-Alison's
PUBLISHED	house, by Susan Glaspell.-The Barretts of Wimpole street,
2 c. rec'd and regist'd	by Rudolf Besier.-The world waits, by George F. Hummel.-
Entry, Cl. A, No.	©Oct. 31, 1934 : Moor born, by Dan Totheroh.
Copyright claimed by	2 c. and an Mar. 4, 1935 :
	A 80696 :
	Samuel French, New York.

Scenes for student actors; v. 2,

1987 *

A

<p>Author or title -1-</p>	<p>dramatic selections from new plays, edited with notes,</p>
<p>BOOK</p>	<p>by Frances Cosgrove. New York, London [etc., etc.] 1935.</p>
	<p>ix, 146 p. 12mo. Contents.-Valley forge, by Maxwell</p>
	<p>Anderson.-Rain from heaven, by S. N. Behrman.-Tobacco</p>
	<p>road, by Jack Kirkland, from the novel by Erskine Caldwell</p>
	<p>.-Point Valaine, by Noel Coward.-Noah, by André Obey,</p>
<p>PUBLISHED</p>	<p>English text by Arthur Wilmurt.-Candlelight, by Siegfried</p>
<p>2 c. rec'd and regist'd</p>	<p>Geyer.-The Bishop misbehaves, by Frederick Jackson.- A</p>
<p>Entry, Cl. A. No.</p>	<p>murder has been arranged, by Emlyn Williams.-Dodsworth,</p>
<p>Copyright claimed by</p>	<p>by Sinclair Lewis, dramatized by Sidney Howard.-</p>
	<p>Daisy, Mayme, by George Kelly.-Nine till</p>

Continued on next card

Scenes for student actors; v. 2 -- Continued.

Author or title	
-2-	<p>six, by Aimée and Philip Stuart.-Mary of Scotland, by Maxwell Anderson.-Accent on youth, by Samson Raphaelson.-Lover's leap, by Philip Johnson.-Mr. Faithful, by Lord Dunsany.-No more ladies, by A. E. Thomas.-Outward bound, by Sutton Vane.-Brief candle, by Robert Hare Powel.-The noose, by Willard Mack.-Mrs. Moonlight, by Benn W. Levy.-</p>
BOOK	<p>Big lake, by Lynn Riggs.-For services rendered, by W. Somerset Maugham.-Accent on youth, by Samson Raphaelson.-I love an actress, by László Fodor.-Petticoat fever, by Mark Reed.-Lady of letters, by Turner Bullock.-The bride</p>
PUBLISHED	Continued on next card
2 c. rec'd and regist'd	
Entry, Cl. A. No.	
Copyright claimed by	

1987*

A

Scenes for student actors; v. 2-- Continued.

Author or title	
-3-	the sun shines on, by Will Cotton.-Three cornered moon,
BOOK	by Gertrude Tonkonogy.-The curtain rises, by Benjamin M.
	Kaye.-Thunder on the left, by Jean Ferguson Black, from
	the novel by Christopher Morley.-Laburnum Grove, by J.
	B. Priestley.-The wind and the rain, by Merton Hodge.-
	Small miracle, by Norman Krasna.-The first legion, by
	Emmet Lavery.-On to fortune, by Lawrence Langner and
PUBLISHED	Armina Marshall.-Page Miss Glory, by Joseph Schrank and
2 c. rec'd and regist'd	Philip Dunning.-The distaff side, by John Van Druten.-
Entry, Cl. A. No.	The joyous season, by Philip Barry.-The old maid, by
Copyright claimed by	Continued on next card

1987 * A

Scenes for student actors; v. 2, -- Continued.

Author or title	
-4-	Zoë Akins, from the novel by Edith Wharton.-The cradle song,
BOOK	by Gregorio and Maria Martínez Sierra, English version
	by John Garrett Underhill.-The house of Connelly, by Paul
	Green.-Burlesque, by George Manker Watters and Arthur
	Hopkins.-The truth game, by Ivor Novello.-Men in white,
	by Sidney Kingsley.-Nine Pine street, by John Colton and
	Carlton Miles.-Nine till six, by Aimee and Philip Stuart.
PUBLISHED	© Sept. 10, 1935 :
2 c. rec'd and regist'd	2 c. and aff. Feb. 5 :
Entry, Cl. A. No.	A 91604 :
Copyright claimed by	Samuel French, New York.

Scenes for student actors; v. 3,

1340 *

A

Author or title

BOOK

dramatic selections from new plays, edited with notes,
New York, London [etc.] 1937.
by Frances Cosgrove. x, 132 p. 12mo.

PUBLISHED

© Jan. 11, 1937 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 13 ;

Entry, Cl. A, No.

A 102686 ;

Copyright claimed by

Samuel French, New York.

acv

Omit contents for this type of material. The scenes are not complete - extracts only.

Scenes from a southern plantation;

5120

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by Avalon Metcalf.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. Aug. 19, 1933 :

D 23873 :

Avalon Daggett Metcalf, Compton, Calif.

over

Neither no. nor date given for
this title, but announcement at
end shows this will be a series.

AEB

Scenes from childhood; 1. The story teller,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play based on the autobiographies of Sherwood Anderson; Tar, the story of a midwestern childhood, and The story teller's story, by E. V. Hansl. Music for the whole program to be taken from Schumann's Scenes from childhood. Text.

1 c. rec'd and regist'd

© 1 c. June 1, 1937 :

Entry, Cl. D, XXc, No.

D 50041 :

Copyright claimed by

Eva VonBaur Hansl, New York.

4669

D

ff 2/2
Scenes from childhood; 2. The making of a crown prince.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by E. V. Hansl, music with exception of theme-
song, Traumerei, by Schumann, from 16th and 17th century
French folk songs, etc. Text.

1 c. rec'd and regist'd

© 1 c. June 1, 1937 :

Entry, Cl. D, XXc, No.

D 50042 :

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Eva VonBaur Hansl, New York.

ff 2nd

4670

D

Scenes from childhood; 3. Genius will out.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play based on the life of Audubon, Singing in the wilderness, by Donald Culross Peattie, by E. V. Hansl, music from Schumann's Scenes from childhood, and records of bird calls made by Kellog and Albert Brand. Text.

1 c. rec'd and regist'd

© 1 c. June 1, 1937:

Entry, Cl. D, XXc, No.

D 50043 :

Copyright claimed by

Eva VonBaur Hansl, New York.

Scenes from David Copperfield;

D

2082

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Charles Dickens, dramatized by I. &
A. Kuenstler [i.e. I.D. Kuenstler and Anna Kuenstler]

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1935 :

Entry, Cl. D, XXe, No.

D 34530 :

Copyright claimed by

I. Dyer Kuenstler, Glen Ellyn, Ill.

Scenes from Dombey and

9150

^{1/2} D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

son! See Dombey and son (Scenes from)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 51452

;

Copyright claimed by

Scenes from Giotto's frescoes of the nativity;

1988

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

conceived and planned by H. E. Scott, jr. and Margaret
C. Scott. Rev. version, 1935. ✓

• •

1 c. rec'd and regist'd

✓
© 1 c. Jan. 17, 1936 ;

Entry, Cl. D, No.

D 39050 ;

Copyright claimed by

Henry E. Scott, jr. and Margaret C. Scott, Amherst,
Mass.

Scenes from Luke Delmege;

29057

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization from Canon L.P.A. Sheehan's Luke Delmege, in 5 acts, by M. Finnegan. 2 p.l., 67 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 31, 1921;

Entry, Cl. D, IXc, No.

D 58499 ;

Copyright claimed by

own

Julia M. Finnegan, Oshkosh, Wis.

Corn letter, "Luke Delmege"

R.R. cat. her

"Sheehan Patrick

Augustine) Luke

Delmege" a novel

Scenes from the life of Joan of Arc;

7371

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being an abridgment of the first and the fifth acts of
Joan of Arc; a drama, by E.Venable.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1935 ;

Entry, Cl. D, No.

D 38053 ;

Copyright claimed by

Emerson Venable, Los Angeles.

Scenes from the life of Richard Wagner.

632134D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Plays for our American holidays. v. 4.
PUBLISHED	© :
2c. rec'd and regist'd	2c. :
Entry, Cl. D, XXc, No.	Box A 1855 :
Copyright claimed by	Dodd, Mead & co., inc.

D

Scenes in a midnight [32226

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lunch room. 1 a play in
1 act, by G. Nagel. L13, 14 p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 Dec 12, 1918;

Entry, Cl. D, XXc, No.

D 50836 ;

Copyright claimed by

George Nagel, Newark, N.J.

D

Scenes in a trial marriage;

2244

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. Divine.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 790 :

Copyright claimed by

Charles Divine, 63 W. 11th St., New York, N.Y.

Scenes of familiar life, arranged

[

1874 * A

Author or title

Drama
~~BOOK~~

progressively for students of colloquial French, by J. J. Frazer (Lilly Grove) with questionnaire by Messrs. Van Ghehn and Dallé, illus. by H. M. Brock. New York, The Macmillan company, 1919. Lp. 2. 1 x p. 1 l., 214 p. front, illus. 16 mo. (Macmillan French series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XTe, No.

Copyright claimed by

© Jan. 14, 1919 ;

2 c. and aff. Jan 15, 1919 ;

A 512032 ;

Macmillan co., New York.

Scenes (The) of school [

29285

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Life at Flipper-Key-Davis
university, scholastic year,
1917 and 1918; drama. in 1 act
by C. M. Ingram. 18, [17] p. 4to.
Typeset.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1920;

Entry, Cl. D. XXc, No.

D 55676 ;

Copyright claimed by

Clifton Messiah Ingram, Porter,
Okla.

Scènes populaires.

4799 $\frac{1}{2}$

Reference card

See

Dramas

Exécution (L')

D 59939

Scenes selected from Shakespeare;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ian Stuart and E. M. Hastings. London, New York, 1934. 159 p. illus., diags. 12mo. Contents.- Twelfth night, act II, scene I.-As you like it, pt. I, scene VIII.-The merry wives of Windsor, act I, scenes VI and VII.-A midsummer night's dream.-act II, scene II.-Much ado about nothing, act II, scene I.-The taming of the shrew, pt. 2, scene III.-King Henry VII, pt. I, Act IV, scenes VI and VII.-King Henry VIII, act III, scene I.-Macbeth, act IV, scene I.-Hamlet, prince of
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D, No.	
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	Continued on next card.

Scenes selected from Shakespeare. -- Continued.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Denmark, Act IV, scene III.

UNPUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Nov. 29, 1934 ;

1 c. Jan. 5, 1935 ;

D 32969 ;

Samuel French, ltd., London.

Scent (The) of roses;

68543

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 2 scenes] by Mary Bonham.
Syracuse, N.Y., 1926 [3] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1926 ;

2 c. Oct. 30 ;

D 77291 ;

Willis N. Bugbee, Syracuse, N.Y.

11239

D

Scented grass;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of re-enchantment
in 3 acts by W. C. Cady.
C1067 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, I & Co. No.

Copyright claimed by

© 1 c. Mar. 19, 1924 :

D 67172 :

Watson C. Cady, Toledo, O.

D

Scents and nonsense;

31516

Author or title

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By foreign author and published in foreign country.	gemeinschaft mit Walter Brecht und Dietrich Kralik, herausgegeben von <u>Dr. Heinz Kindermann</u> . Reihe [13] Barockdrama. bd. 3) Dramatic contents: Brief der Erzherzogin Magdalena (Graz 1608).-Niemand un Jemand (Graz, 1608).-Aus Joh. Rist, alleredelste belustigung, 1666.- Aemilius Paulus Papinianus.-Bericht über eine Faustaufführung in Danzig, 1669.-Theaterzettel einer Faustaufführung in Bremen, 1688.-Der Jude von Venetien.- Von einem buler und bulerin.
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Abschied von der Bühne und
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Contents: Das Vermächtnis. — Er und sie.
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Dramatico-Musical Composition	Emanuele Canesi e Aldo Martinelli. Riduzione e
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
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one little under

Warden (Brown)

4 cats under under

Hardt (Brown)

Hardt-Warden (Brown)

May 1923 all

little placed in

Hardt-Warden (Brown)

with trap from

Warden

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Cott. has (J. C.)

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Schlöh. 2 p.l., 101 p. 4to.
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a comedy for wives in 3 acts, by Frederick Jackson.

London, New York, 1933. 106 p. plate, diagr. 12mo.

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Dramatico-Musical Composition	York, Los Angeles [etc.] Samuel French, 1933. xiv, 161 p.		
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[comedy in a prologue, 5 acts and an epilogue] by
Richard Brinsley [Butler] Sheridan, collated and ed. by
Hanson Hart Webster. Boston, New York [etc.] Houghton
Mifflin company [1917] liii, 1 l., 145 p. front. (port.)
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Chicago, T. S. Denison & company
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Author or title	a group of plays for children, by Ellen Lake Austin.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1934]	114 p.	8vo. Contents.-War on waste paper.-The everlasting Christmas tree.-Why go to school?-Columbus at the court of Spain.-The fall of the spelling demons.-Mother Goose operetta.-The pageant of peace.-A Christmas story.
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* A

Author or title

Drama

BOOK

Madalene D. Barnum. New York, N. Y., Newark, N. J.,
Barse & Hopkins [1922] 2 p. l., 7-186 p. 12 mo.
Contents.- The bee hive, a play for labor day.- Diego's
dream, a play for Columbus's birthday.- Scotch grace,
a play for Thanksgiving day.- Everybody happy, a play
for Christmas day.- Honest Abe, an interlude for
Lincoln's birthday.- Eaglesfeather, a play for Washing-
ton's birthday.- Here again, an operetta for May day.-
Tom's back-yard, a play for Arbor day.- Brethren, a
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BOOK

by Madalene D. Barnum. New York [1934] x p., 1 l.,
 [2], 11-188 p. 12mo. Contents.-The bee hive, a play
 for Labor day.-Diego's dream, a play for Columbus's birth-
 day.-Scotch grace, a play for Thanksgiving day.-Every-
 body happy, a play for Christmas day.-Honest Abe, an
 interlude for Lincoln's birthday.-Eaglesfeather, a
 play for Washington's birthday.-Here again, an operetta
 for May day.-Tom's back-yard, a play for Arbor day.-
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Published Dramatic Composition; Dramatico-Musical Composition	a 1-act novelty, by Ethelyn Sexton. Franklin, O., Denver, Col., 1928. 12 p. 12mo.
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ny, 1933. cover-title, 4 p. 8vo. (Snappy come-
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by Kathleen Eiland. New York [1933] 153 p. 12mo.

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Calif., 1932. 25 p. 12mo.

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School Teachers; a 1 act play, by C.L.Walker. 1 p.l.11 p.fol.

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in 3 akten, von Alfred Halm
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motifs. Als manuskript
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Ben Jonson, von Benedict Lachmann
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verlagsgesellschaft für literatur und
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Scorpion (The);

Author or title

Unpublished Dra-
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Unpublished Dramatic Composition;
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a farcical comedy in 3 acts, by L. du R. Macpherson.

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Scotty-not guilty.

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D titlefile

See

While the city sleeps.

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D

Scotty's dynamite;

17343

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic comedy, by M. B.
Le Compte.

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over

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ships & show passage
of 24 hrs "

4160

D

Scoundrel (The); or, The arch-villain of the Bowery,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 4 acts, by R. M. Rozsa and P. L.
Shobe.

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Scourge (The); |

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Unpublished Dra-
matic Composition;
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Compositiona play in 3 acts, by R. N.
Jennings. 2 p. l., 100 p. 4to.
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Robert N. Jennings, Lincoln, Neb.

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Scourge (The) /

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Scourge(The) of God;

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Scourge of Rome; a tragedy in 5 acts, [22201

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Author or title

Unpublished Dramatic Composition;
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including three tragedies, namely Agrippina, Seneca,
The burning of Rome, with translations in Spanish,
Italian and French, by Francis Savinien. [434] p.
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Repertory (A) of marionette plays.

A 14807

Scourge (The) of the sea; [9153

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, adapted
by J. W. Herbert from the German
of Ludwig Fulda. [120] p. 48.
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1 act, by P. S. Morris. 21 p. 4 to.
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Scout plays;

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Author or title	New York, 1931. 1 p. l., 38 p. 8vo. ([Boy scouts
Published Dramatic Composition; Dramatico-Musical Composition	of America service library, no. 3130)) Contents.- Mac decides.-Scouting comes to town.-The unknown scout.- Attempting the music merit badge.- These fathers.-The Boy scout oath.
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Scouting in the Land of Promise;

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a Biblical drama in 3 scenes, by G. Walter Fiske.

BOOK

Elgin, Ill. [1932] 13 p. illus. 12mo.

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AA 114116 :

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 12 short scenes, by Douglas Berwick.
By foreign author and published in foreign country.	London, New York [etc.] 1935. 23 p. 12mo. Contents.-
	I. Alfred the Great and his cooking test.-II. Canute and the swimming test.-III. Henry II and Thomas à Becket on their first-class journey.-IV. Christopher Columbus tries for his Pathfinder badge.-V. Henry VIII and the girl guides.-VI. Mary I and the World-friendship badge.-VII. Queen Elizabeth at the Tilbury jamboree.- VIII. Oliver Comwell and the King's scout badge.-IX. Charles
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Scouts (A) honor. [

3075

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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play for boys in 1 act by
Clifton Lisle. Philadelphia,
Penn publishing company, 1917.
28 p. 12 mo.

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India

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Scrambled courtship;

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Published Dramatic Composition; Dramatico-Musical Composition	a blackface talking act, by Vance Clifford [pseud. of Arthur Leroy Kaser, Chicago, 1928. 14 p. 12 mo.
PUBLISHED	© Sept. 21, 1928 :
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Scrambled eggs;

48523

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona barnyard fantasy [in 1 act]
by L. Mackall and Francis R.
Bellamy. Cincinnati, Stewart
Kidd Company [1922] 29 p. 12mo.
([Stewart Kidd modern plays, ed.
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[12], 61 p. 4 to. Typewritten.

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Scrambled records; [

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Composition

a play in 1 act with music,
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Popeye the sailor.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionwhite. | a vaudeville act, by
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an entirely original musical comedy in 13 acts, book and lyrics by D. Davis, music by Valery Cunningham. [104] 3 p. 4to. Typewritten [Words only]

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Scottish comedy in 3 acts, by Graham Moffat. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 67 p. plates., diagrs. 8vo. ([French's acting ed., no. 137])
By foreign author and published in foreign country.	
PUBLISHED	© May 5, 1932 :
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Scrappily married; [7 11673

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Compositiona comedy in 1 act, by Gertrude
E. Jennings. London, New York,
1928. 28p., 2 l. diagr. 12 mo.By foreign author
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Scratch a Slav;

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matic Composition;
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a play of today, in 3 acts, by R. E. MacAlearney.

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matic Composition;
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comedy moving picture scenario, by R.E.Clark.

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Robert E.Clark, Friars Club, 110 W. 48th St., New York.

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D

Author or title

Unpublished Dramatic Composition;
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a 1-act play, by Rob Roye [pseud. of R. Deutsch]

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Scream (The);

1799

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Unpublished Dra-
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Ivan Tour, 126 Geneva St., St. Catharines, Ontario,
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Scream(The) court;

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matic Composition;
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Composition

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Screen (A) in the dark;

23362

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a mystery comedy in 2 acts, by Ethen Armstrong. San
Francisco, Calif., 1926. 40 p. 12mo^x.

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Screen (The) ; I

[27597

D

Author or title

Unpublished Dramatic Composition ;
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a drama in 4 acts, by
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Screen love;

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[7338

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Boasberg. 1 p. l., 3 p. 4 to.
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Screen (The) test;

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by E. Levy.

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D 45218 :

Edward Levy, New York.

Screened;

[

32467

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a melodrama in 3 acts, by
E. H. Culbertson. L1517 p. 46.
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1858

D

Screening the screen scene:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

a sketch, by Margaret Drew. London, Samuel French,
ltd.; New York, Samuel French, inc., 1931. 17 p.
12mo. ([French's acting ed., no. 290])

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Mar. 10, 1932 :

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D 14899 :

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60694

D

Screens;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona satirical comedy in 3 acts and an afterword
by D. J. Edmondson. [116] p.
4to. Typewritten.

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D 69812 ;

Delmar J. Edmondson,
Hollywood Calif.

Screens and maidens;

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Unpublished Dra-
matic Composition;
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Composition

a play of fantasy and rythm, in
3 acts, by Velida L de Benn, - pseud.
of M. A. G. Martínez-López. (Reg.
again 11 Jul 47, Bureau, 9833)

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D 76650

Maria Antonia Gertrudis Martínez-
López, New York.

over

Her letter declares
I need ie. long name
in real name, but she
is known as
Melinda de Bern

7578

D

Screwball;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Tranter and W. Edmunds.

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D 52752

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5094

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Dramatico-Musical
Compositionauftakt und 3 akte von Julius Berstl. Den bühnen
gegenüber als manuskript gedruckt. Berlin-Wilmers-
dorf, 1929. 3 p.l., 175 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1929;

Entry, Cl. D, XXc, No.

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Was den damen gefällt.

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Dramatico-Musical
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D title file

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Script teasers;

Author or title	
Published Dramatic Composition;	[basic idea, title of song concealed in dialogue of
Dramatico-Musical Composition	dramatic plots, by Harold Leyton Hackett. New York,
	1937] 12 l. 4to.
PUBLISHED	© Sept. 1, 1937 ;
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Scrooge;

62091

D

Author or title

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[a play in 1 act] adapted from
Charles Dickens' A Christmas carol,
by J. C. Buckstone. London, New
York, 1927. 48p. front. (port.) 12 mo.

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1 c. Oct. 15 :

D 81378 :

Samuel French, Ltd., London.

1243

D

Scrooge; |

Author or title

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a dramatic composition by
F. E. Feely, [founded on the story
by Charles Dickens] [2] p. 46
Typeset.

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Scrub (The) lady;

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*comedy in 1 act, by George Nelson.
[1], 156 pp. 4 to. Typewritten.*

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460 D

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a radio sketch, by G. G. Saylor.

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2 nos.

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a comedy drama in 3 acts, by
H.C. Hickman. [84] p. 4^{to}.
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Published Dramatic Composition;	National drama company, 1934. 16 p. 24mo.		
Dramatico-Musical Composition			
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49348

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Calif.

Sculptors (The);

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a play in 4 acts, by Francis Stanley.
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Scuola (La) del villaggio; [11674

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opera in 1 atto sull' antico
dramma giapponese Terakoya,
di Felix Weingartner, op. 64,
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Nessi. 43 p. 46. Typewritten.
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a 1 act play, by Jasper Fleming
Pseud. of H. Cheever-Meredith
[2], 31 p. fol. Typewritten. [Note: This
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Scurvy (The) of the desert.

1798

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D title file.

Beau pest.

D unpub. 4604

Scylla and Charybdis; or, Live and learn,

2727

D

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Dramatico-Musical
Composition

Commedia in 3 atti, di G. Rocca.
[Milano] Comœdia, 1927. cover-title,
31 p. 8vo.

By foreign author
and published in
foreign country

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"ixc" as in text
p. 30 18th line

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3176

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*commedia in 3 atti, di S. Benedetti.
Vicenza, Ermes Jacchia, 1928. 165, 213 p.
12mo.*

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D *84207* ;

Silvio Benedetti, Rome.

Sea (The);

[19620

D

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Dramatico-Musical
Composition

a dramatic fantasy [in 1 act] by
A. H. Hughes. London, Samuel
French, Ltd.; New York, Samuel French,
1919. 24 p. 12 ms.

PUBLISHED

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D 52225;

A. H. Hughes, London

Sea (The);

Author or title

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Dramatico-Musical Composition

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D

a play in 3 acts, in A. de Jannelli.
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D 60230 i

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over

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D. H. S. P. corner, cit. & "

My. Christ has

De Jannelli (text)

same address.

28
22
48

98

Sea (The); I

47574

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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[91] p. 46. Typewritten.

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over

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De Jannetti (alt.)
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24 pres. written.

20

46

91

D

350.0

Sea (The);

Author or title

Unpublished Dramatic Composition;
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a play in 10 scenes, by F. L. Day.
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a play in a prologue and 3 acts by Crane Wilbur, several scenes suggested by a story by Alphonse Daudet. [146] p. 46. Typewritten

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Suzanne Caubet Wilbur,
Forest Hill N.Y.

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Sea breeze;

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D

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Sea Breezes;

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a playlet in 2 acts, by V. A. Cook. [28] p. 4to. Typewritten

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Sea (The) feather.

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Diver Dan.

Sea gold;

Author or title

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Sea-green (The) man; [

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a character study of Robespierre,
an original drafted in 3 acts,
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Sea (The) green mantle;

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Sea-hawk (The);

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 4 acts, by
Azeola Pearce, adapted for the
stage from Raphael Sabatini's
book of that name. * [134] p.
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Azeola Leslie Pearce, Chicago.

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Sea Lion Town;

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Published Dramatic Composition; Dramatico-Musical Composition	for grades 4-7, by Susanna Myers. 1934. various pagings. 4to.
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D

Sea love;

33495

Author or title

Unpublished Dra-
matic Composition;
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a comedy drama in 3 acts
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of M. V. Wall]

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Sea (The) of life; | [25187

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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an epic of our age in 2 parts,
the old world and the new world,
by J. Hopp. [43, 97 p. fol.
Typewritten.

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Ten block prints by Peter Teigen. Boston,
[1925] 7 p. l., 3-241 p. 12mo. Contents: The
ship comes in, by Henry B. Fuller. - The brink of
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ship, by Leon Cunningham.

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Sea (The) princess ;

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a 5-act play, by A. Robertson.
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Sea (The) route.

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D title file

Cargoes of fortune.

Sea (The) serpent; a tale of hypnotism and

29285

*A

Author or title

Drama
BOOK

crime, comic opera in three acts [by William Mill Butler]
(In his. Democracy and other poems. Boston, Richard
G. Badger; The Gorham press [1920] Book,

PUBLISHED

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Sea (The) squawker;

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a comedy for blackface and straight in 1 act, by C. Niesse.
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Carl Niesse, Indianapolis.

D

Sea (The) urchin;

1938

Author or title

Published Dramatic
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Compositiona comedy in 3 acts, by John
Hastings Turner, London, New
York, 1928. 76 p. illus, diagrs. Svo.By foreign author
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1800

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matic Composition;
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Composition

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Cast up by the sea; a melodrama
in 5 acts and 5 scenes, by C.
Edwards. L137. obl. 16mo.
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Sea-woman's (The) cloak;

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a fantastic play in 3 acts,
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Pierre Troubetzkoy] [72] p. 4to.
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Princess Pierre Troubetzkoy,
Castle Hill, Albham, Va.

(The)
Sea-woman's Cloak; and November

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Published Dramatic
Composition;
Dramatico-Musical
Composition

eve: two plays by Amélie Rives
i.e. Amélie Rives Charles Troubetzkoy
Cincinnati, Stewart Kidd com-
pany [1923] 156 p. 12 mo.

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cloak (c)

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(Quince G.R.)

as in 1921 cat

Seabrook(W.B.)

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D title file

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Runner in the snow.

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Seaflower (The);

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matic Composition;
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Compositiona comedy in 3 acts; by C. G. La Farge
and Muriel Moore. [48] p. 146.
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Seagull (The) arrives;

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Seal (The) of confession;

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Published Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, adapted from Father Spillman's story A victim to the seal of confession, by Rt. Rev. F. G. Holweck. . 5th ed., revised by William M. Lamers. Milwaukee, Wis., 1934. 46 p. 12mo.
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and my Baker (Lincoln)
is Baker (W.D.)

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matic Composition;
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a drama in a prologue, 3 acts and an epilogue, by D.E.
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Sealock (Thelma W.)

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Published Dramatic Composition; Dramatico-Musical Composition	2 v. 1., 7-113, [1] p. 12mo. (<u>With</u> Torre de marfil) ([HisObras completas])
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Unpublished Dramatic Composition;
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a play in 3 acts, by M. M. Godbold.
[59] p. 46. Typewritten.

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Seance (A);

8412

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Seance (The);

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the skeletons in their closets,
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a comedy drama in 1 act, by Bill Lang [i.e. L. W.
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McEvoy's new Americana.

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Seance (The) shooting.

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W. H. M.
Search (The);

3560

A

Author or title

BOOK

a pageant-drama, written and produced under the
direction of Helen Louise Robinson. New York,
The Womans press [1936] 1 p. l., 36 p. 4to.
Contains music.

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matic Composition;
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a play in 3 acts, by Howard
Williams [97] p. 4to.
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a dramatic spectacle in 3 acts and 9 scenes, by Leslie Grant Scott. [46] p. 46. Typewritten.

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Composition;
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a sacred drama for Christmas or general uses, by
Mattie B. Shannon. Philadelphia, Pa., 1933. 16 p.
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Search (The) for the Christ child;

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Author or title

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a Christmas play in 1 act, by
Frieda Bedwell. Indianapolis,
Ind. [1927] 24 p. front. 12 ms.

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an experience in 2 acts, by
L. De Costa. [113] p. 46
Typewritten.

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Leon De Costa, New York.

Seashell (The);

11097

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a comedy in 1 act, by Fullerton L.
Waldo, Philadelphia, The Penn
publishing company, 1921. 19p.
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Seat (A) in the park; [

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a warming [play in 1 act]
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Printed at the Chiswick press,
1922. 17 p. 8vo.

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a warning, [play in 1 act] by Arthur
[W.] Pinero. London, Samuel French,
Ltd.; New York, Samuel French, 1922.
18 p. 12 mo. (French's acting ed.
no. 2618)

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Unpublished Dramatic Composition;
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ado en un cantar popular, original de
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mangueito l.c.?

Typt hao cph pp. 51, 53
bottom.

Cyphl. hao cph.

Carmen cph - a character
Mabena l.c. in typt p. 7

Em el mundo. Em cph?

Cyphl seems to have it l.c.

also tracer cd.

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Cyphl fil hao r ny
from Valero

Sebastianlegende;

353

D

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Published Dramatic
Composition;
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vom glauben und seinen wundern, 3 akte, [von]
Hermann Heinz Ortner. [Berlin] 1929. 137,[1] p.
12mo.

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fantasia di J. Burgmein,
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Composition;
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eroico-comico di Alessandro Tassoni, opera comica
in tre atti, di Renato Simoni, musica di J. Burg-
mein, per canto e pianoforte. 4 to.

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G. Ricordi & Co., Milan, Italy.

R 63079

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Author or title

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ein Stück, das gemacht
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Pirandello [übersetzt von Margit
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Bloch erben, 1924. 62 p. 8vo.

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musikalischer schwank in 3 akten von S. De Buillet.

Bearbeitung: Felix Basch. Gesangstexte: Kurt Schwabach.
Musik von Walter Bromme. Regiebuch. Unverkäufliches
aufführungsmaterial. Berlin, 1929. 69, [1] p. illus.,
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isten, g.m.b.h., Berlin.

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a farce in 3 acts, by Zillah
Covington and Jules Simonson.
[Director's manuscript] New York,
1925. 112 l. pls. diags. 4to.
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Published Dramatic Composition; Dramatico-Musical Composition	[1936] 109 p. 12mo. Contents.-Boy is king!-Adventure overnight.-Ghosts in the castle.-Jerry writes a play.-The second son.-Jingles and ragtime.-The lucky toothache The.-Station B-O-Y-S.
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a comedy in 3 acts, by Lida Larrimore. Philadelphia,
 1930. 86 p. 12mo.

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PUBLISHED	© Aug. 28, 1935 :
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D

Second (The) greatest goddess, ³⁵³⁷⁸

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, Our reminiscing race,
a satirical fantasy in 4 acts,
by B. T. Kurtz and F. Arline
de Haas. 8 2 p. l., 60 p. 46.
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Arline de Haas, Philadelphia,
and Benjamin T. Kurtz, Baltimore.

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Second guesses;

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matic Composition;
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a drama in 3 acts, by Willard Keefe and L. Wells.

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D unpub. 12819 ;

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Willard Keefe, 59 W. 45th St., and Linton Wells, c/o
Jos. Greenhill, 16 Broadway, New York.

Second hand;

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Author or title

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a comedy in 3 acts, by F.Dawson.

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D.unpub.11369 :

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Unpublished Dramatic Composition;
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a play in 3 acts, by Orin A. Brandon.
[57] p. fol. Typedritten.

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Orin Brandon, Kansas City, Mo.

Second hand coffins;

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Unpublished Dramatic Composition;
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a play of to-day in 3 acts, by
B. M. Laidlaw.

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Second hand man.

7938 a

Reference card

See

D title file

First nighter.

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Second-hand (The) merchant of Venice;
a play in 1 act, by R. Hill.

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Second hand Myra;

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Second hand rose;

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a play in 2 acts, by R. J. Young.
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D 62651

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over

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No ref. to rose
or Rose pet in
flay on nearly
exam.

Second-hand Smith;

7596

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse N. Y., The Willis N. Bugbee co., 1934. 60 p. diagr. 12mo. (Bugbee's popular plays)		
PUBLISHED	©	Sept. 10, 1934	:
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Entry, CL D, No.	D	32445	:
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Second-hand women; or, The hooker,

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Second hoeing;

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D[✓]

Author or title

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matic Composition;
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a play in 4 acts, dramatized by H. W. Sykes and C.
Bell, based on the novel, Second hoeing, by H. W.
Sykes.

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Second (The) honeymoon; [

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by R. Dean.
[298] p. 46. Typewritten.

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D 62453 :

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a dramatic comedy in 1 act,
by F. G. Bond. 1 p. l., 16 p. 4to
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Author or title

Published Dramatic
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Compositiona 1 act farce, by Percival R. Eaton. Chicago [1930]
13 p. 12 mo. ([Denisen's one act comedies and farces])

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Unpublished Dramatic Composition;
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a play in 4 acts, tr. from the
German play Das zweite leben
by [Rudolf] Bernauer and
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Rudolf Bernauer

"[†] Österreich

collat. in German
Museum.

Second lives;

4947

D

Author or title

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matic Composition;
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a play in 3 acts, by B. K. Simcoe [i.e. Benjamin Simcoe]

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D 30440 :

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Second love;

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Second madonna;

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matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by G.C.
Hollander. 16 p. 146.
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D 63108 ;

George Carol Hollander, New York.

Second (The) man;

Author or title

Published Dramatic
Composition;
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*a comedy in 3 acts, by S. N. Behrman.
Acting ed. London, Samuel French,
Ltd, New York, Samuel French, 1928.
69, [3] p. diagr. 8vo.*

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a comedy in 3 acts, by S. N. Behrman,
Garden City, N.Y. Doubleday Page
& Co., for The Theatre guild, 1927.
6 p.p., 195 p. 12mo.

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by S.N.Behrman.

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Three plays.

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Unpublished Dramatic Composition;
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melodrama in 4 acts, by
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Second (The) mile ;

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Author or title

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a comedy-drama in 4 acts by
G. E. Turner. 6 p. l., 28 p. diags.
4to. Typewritten.

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Second (The) Mrs. Tanqueray;

8413

D

Author or title

Published Dramatic
Composition;
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Composition

a play in 4 acts, by Arthur W. Pinero. London, New
York [etc., etc.] 1936. 78 p. diagrs. 8vo.
([French's acting edition, no. 1889])

By foreign author
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Drama

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a comedy in 3 acts, by C.D.
Gilpatrick. Boston, Walter H.
Baker company, 1924. 67 p. 12mo.
[Baker's ed. of "plays"]

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Caroline Draper Gilpatrick,
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Second (The) reader;

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a comedy in 3 acts, by A. Nixon. [85] p. 46. Typewritten.

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a comedy in 1 act, by Jens Riis. [1937] 10 p. 12mo.

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D 47914 ;

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Charles Hunerkoch, Urbana, Ill.

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Second (The) round ;

50869

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play [in 3 acts] by H. Glover.
London, George Routledge &
sons, ltd., 1923. 3 p. l., 73 p. 12 mo.By foreign author
and published in
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Halcott Glover, London.

Second Samuel ;

19391

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Author or title

Unpublished Dramatic Composition;
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2 p. l., 138 p. 4to. Typewritten.

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Author or title

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a play in 1 act, by J.C. Bardin.
Boston, Walter H. Baker company,
1925. 26 p. 12 ms.

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Second season;

25.17

D

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a play in a prologue and 3 acts, by F. M. Luten.
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28 Apr 47)

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Second sight; [

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in 3 acts, by W. Arey. 1 p. l.,
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(ave.)

Second sight;

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a dramatic composition in
1 act, by Rufus King. [12] p. 46.
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a play in 3 acts, by M. R. Cloninger.

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Second (The) son.

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modern Chinese drama in
3 acts, by M. S. Daggett. [45] p.
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Second (A) collection of boys' plays.

Second Spring;

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Second-story Peggy:

Author or title

Published Dramatic
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Compositiona 3 act mystery-comedy by Katharine Kavanaugh. (Rev. ed.)
Chicago [1929] vi, 3-54 p., diagr., 12mo.

PUBLISHED

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2 c. Nov. 2 :

Entry, Cl.D,XXc,No.

D pub. 85739 :

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Second-story Peggy;

6555.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4-act comedy-drama, by Katharine
Kavanaugh. Chicago, The
Dramatic publishing company
[1924] 55 p. 12 mo. ([Sergel's
acting drama, no 655])

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supplement to)

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Second thought;

3042

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by C. Childe, Carrie Germain Childe and
Mary Thorton McDermott.

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Complete play entered in Oct., 1932
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twenty-five new non-royalty plays designed for study
and production, selected and edited by Lee Owen Snook,
decorations, by Joseph M. O'Malley. Evanston, Ill.,
New York [etc., 1934] ix, 492 p. diagr. 8vo.

Contents.-Shoes of happiness, by Hubert Wright Hodgens.-
His brother's keeper, by Parker Hord.-Fancy's knell, by
Warren Beck.-Three's a crowd, by Sara Sloane McCarty
and E. C. McCarty.-Sunset by Slantsky, by John Houston.-
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Secondary considerations; a realistic play in

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pièce en 3 actes, par H. Bernstein.
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operetta in 4 acts, by W. Tatelbaum. Text.

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comédie en 3 actes, de Pierre Wolff.
Nouvelle ed. Paris, Librairie
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1924)

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D title file

Mysteries in Paris.

Secret (The) of the castle;

48526

D

Author or title

Published Dramatic
Composition;
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Composition

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[a play in 1 act] by Gertrude
E. Jennings. London, S. French,
Ltd.; New York, S. French, 1922.
15 p. 12 mo. ([French's plays
for young children, no. 30])

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Secret of the childless wife;

Author or title

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Secret (The) of the prince; 33014

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Unpublished Dramatic Composition;
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being the book for a musical play
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Dramatico-Musical Compositiona play in 4 acts, by E. Frazer,
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Author or title	a play for children in 3 acts, by Irma Lee Thomas.
Published Dramatic Composition; Dramatico-Musical Composition	New York [1935] 3 p. l., 71 p. 12mo. (The Junior league plays)
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Secret ritual; 83d degree Fahrenheit, Mystic knights of the sea, ²⁵²²

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3177, 3178 **D**

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Pettit]

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V. Milliman. [87] p. 4to
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Secretaria particular; [27598

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foreign country

juguete cómico en 3 actos y en
prosa, original de Luis Linares
Becerra y Antonio Estremera.
Madrid. [Sociedad de autores españoles]
1919. 70 p. 12 mo.

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L. Linares Becerra y A. Estremera,
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[32468

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matic Composition ;
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a play in 3 acts, by J. McKeen.
11065p. 4to. Typewritten.

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entremés [de] Serafín y Joaquín
Alvarez Quintero. Madrid [Sociedad
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en 4 cuadros y epíteosis, en prosa y
verso, original de J. Vela y R. M.
Moreno, música del maestro Francisco
Alonso. Madrid [Sociedad de autores
españoles] 1920. 47 p. 12mo. [Libretto only]

© Sept. 23, 1920:

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Joaquín Vela y Ramón M. Moreno,
Madrid.

Citellus Cap. in Text.
= a character

R. Ma. Masario not a
double name, "Ma."
prob. = Maria - not a
family name. ~~It~~
cfls. Ramón M.
Masario.

Secreto (El) de Lucrecia;

5217

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Comedia en 3 actos, original de
P. Muñoz Seca. Madrid [Sociedad
de autores españoles] 1925. 103p.
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Published Dramatic
Composition;
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Secrets;

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Published Dramatic Composition; Dramatico-Musical Composition	a play in a prologue, 3 acts and an epilogue, by Rudolf Besier and May Edginton, London, New York, 1930. 84 p. plates. 8vo.
By foreign author and published in foreign country.	<u>Edginton Baily,</u> i. e. Helen Marion
PUBLISHED	© Feb. 8, 1930 ;
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a play in 3 acts, prologue and epilogue, by R. Besier, and M. Edgington. £110 2 p. 46.
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Franklin, O., Denver, Colo., 1926.
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comedy in 3 acts, by M. Goldberg.

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a farce satire, by Phyllis Clare Flannery. Pough-
keepsie, N. Y., 1933. / 3 p. l., 2-22 numb. l., 1 Q.
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Compositiona light comedy in 3 acts, by Bruce Spaulding [pseud.
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and Emma Cat.

the 3 stamps by

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Published Dramatic Composition; Dramatico-Musical Composition	Gilbert.	London, New York, 1932.	24 p. 12mo.
	([French's acting ed., no. 1096])		
By foreign author and published in foreign country.			
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a host; [a monologue] by
Lucile Crites. Syracuse, N.Y.,
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Compositiona play, by Harry Sackler. Boston, Walter H. Baker
co. [1932] 29 p. 12mo.

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schauspiel in 4 akten von
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Madrid [Sociedad de autores españoles, 1926] 80 p.
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The princess and the swineherd, a comedy for young and old in three acts, by Gwendolen Seiler, lyrics and incidental music by Conrad Seiler, illustrated by W. E. Lefferts. New York, The Macmillan company, 1930.

2 p. l., 91 p. incl. plates. 21 $\frac{1}{2}$ cm.

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Rudolf Scharf, musik von
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Published Dramatic Composition; Dramatico-Musical Composition	novela escenica en 3 actos [por] Luis de Vargas. (<u>In</u> Seis pesetas [y] Las pobrecitas mujeres [por] Luis de Vargas. 1. ed. - Madrid, Sociedad general Española de libreria [1931] 4 p.l., [11] - 233 p. 12mo.)
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[etc., etc., 1937] vii, 739 p. illus. 12mo. Maps on lining. Dramatic contents.-The comedy of errors.-Romeo and Juliet.-A midsummer night's dream.-The life of King Henry V.-King Lear.-Antony and Cleopatra.-The tempest.

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[a monologue] by Penelope Dickerson
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Published Dramatic
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Philadelphia, The Penn Publishing
Company, 1918. 10 p. incl. diagrams.
12 mo.

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Penn pub. co. Philadelphia

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Semaphore flag drill.

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Boy scout entertainments.

A.M.E.

Sembrador (El);

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Published Dramatic
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By foreign author
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original de L. Antón del Olmet.
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